

CAL FALL 2022 JUDGED SHOW WINNERS - ALPHA BY ARTIST

Ct	Status / Name	PLACE	DIV/CAT	ARTWORK TITLE	height	width	cost	JUDGE'S COMMENTS	ID#
1	Baldwin, Krystal	1ST	III-G	Smilodon	11 "	8.5 "	0	FIRST PLACE Scary creature done very well. Effective colors.	2869936
2	Bartell, David	1ST	II-J	Be Jeweled goblet	8 "	5 "	0	FIRST PLACE This is very beautiful and well done.	2863531
3	Basaldua , Evelyn	1ST	VHS-A	A bookish reality	8 "	10 "	0	FIRST PLACE It's great how books can transport us. Excellent narrative in this piece.	2882373
4	Beckwith, Joyce	1ST	I-C	Field of Poppies	29 "	36 "	600	FIRST PLACE Good variety of shapes. Excellent rhythmic effect.	2882228
5	Bennett, Hannah	1ST	VHS-I	Pancake Pot	4 "	6 "	0	FIRST PLACE Pancakes with syrup and fruit! Quite appetizing.	2881512
6	Bennett, Hannah	BOS-HS	VHS-A	Personal Space	8 "	12 "	0	BEST OF SHOW HIGH SCHOOL What fun to live in this space! So many interesting things to see. The environment is key to the occupant.	2881407
7	Blackburne, Lois	BF	I-A	Dancing in the Rain	24 "	18 "	750	BEST FLORAL Good technical skills. Excellent contrast	2827768
8	blomerth, todd	2ND	III-B	Conures	10 "	14.5 "	200	SECOND PLACE Good colors on the birds. Good expressions on their little faces. Watch out for ending the branch in a corner.	2842582
9	blomerth, todd	1ST	III-B	The Glance	9.5 "	7.5 "	0	FIRST PLACE Overall a good job. Maybe don't cut part of the face off, but very evocative.	2842500
10	Bossarte, Denise	1ST	I-F	Koi Stampede	11 "	14 "	250	FIRST PLACE Capture the fluidity of the fish and the movement of the water. Nice job.	2830165
11	Box, Virginia	1ST	IV-A	"La Fontaine Orange"	14 "	11 "	4500	FIRST PLACE Some good things here. Focal point needs to be slightly away from middle. Avoid having the top of the fountain be the same height as the hedge.	2877849
12	Chaney, Johnny	1ST	VES-B	Baby sharks	9 "	12 "	50	FIRST PLACE This shows a good story. The sharks stand out very nicely against the water.	2881965
13	Chaney, Johnny	2ND	VES-E	Mom' favorite flower	8 "	6 "	50	SECOND PLACE The colors are very effective, and the bubble effect gives them lightness.	2881969
14	Chaney, Nora	1ST	VES-E	best treasure chest	12 "	20 "	100	FIRST PLACE This tells a good story. The coral is well done, and the animals of the sea contrast with the contents of the treasure chest.	2882064

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15	Chaney, Nora	2ND	VES-B	Merry Mermaid	12 "	9 "	0	SECOND PLACE This mermaid princess is very colorful and fun.	2882063
16	Chatman, Lynn	3RD	I-H	PRaven	12 "	9 "	200	THIRD PLACE Smug-looking bird. Has he made his point?	2830871
17	Clemson, Elizabeth	1ST	III-D	Bits and bobs Medusa	18 "	24 "	0	FIRST PLACE Both humorous and creepy take on an old myth. The mechanical bits are very clever.	2882335
18	Clemson, Elizabeth	1ST	III-E	Fault Lines	14 "	12 "	0	FIRST PLACE Very interesting concept, and well executed. I would like to see it in horizontal format.	2882336
19	Clevenger, Charman	1ST	III-A	Purple Delight	12 "	12 "	0	FIRST PLACE Really nice job and good colors. Good rhythm. Maybe somewhat better without that bottom stalk.	2863445
20	Cole, John	1ST	I-D	Kindred Spirits	24 "	18 "	0	FIRST PLACE Lovely moment. Excellent use of monochromatic scheme.	2882276
21	Cole, John	3RD	I-A	Steve	24 "	24 "	0	THIRD PLACE There is obvious skill displayed. Perhaps the piece would benefit from editing, so as to focus more on the gentleman.	2882275
22	Cribbs, Ferdinand	1ST	III-F	Budapest Sunset	1.8 "	13.8 "	0	FIRST PLACE Good composition with very nice colors. The water in the foreground almost looks solid, which is very interesting.	2853711
23	Cribbs, Ferdinand	3RD	III-F	No Trespassing on Ice	10.8 "	13.8 "	0	THIRD PLACE Good colors in this piece, as well as a mood that beckons the past. Shifting everything slightly to the left would have moved the blue door away from the center.	2853714
24	Cribbs, Ferdinand	HM	III-F	Poppies	10.8 "	13.8 "	0	HONORABLE MENTION Good rhythm in the arrangement of the stems and blooms. I would like to see it with the blooms coming toward us rather than away.	2853713
25	Ezell, Martha	2ND	III-E	I See You	16 "	20 "	500	SECOND PLACE A fun piece with excellent colors and humor. Maybe subdue the background just a bit.	2824410
26	Gabitzsch , Norman	1ST	II-F	James Turrell Twilight Epiphany Skyspace	9.5 "	14 "	135	FIRST PLACE The black and white works very well for this concept. Interesting.	2866530
27	Gabitzsch , Norman	2ND	II-F	Trees in front of the Rice Faculty House	14 "	9.5 "	150	SECOND PLACE Nice rhythm in the flowing trees. The bench provides a good contrast.	2866541

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28	Gary-New-Profile, Patti	1ST	I-G	Blossomed Vision	20 "	20 "	625	FIRST PLACE Really fun and effective. Perhaps enlarge the eye within the flower?	2874231
29	Gary-New-Profile, Patti	2ND	I-G	Nature Runs Through Her Veins	20 "	20 "	625	SECOND PLACE Interesting concept. Would it have been more effective with smooth objects? Just wondering...	2874232
30	Gary-New-Profile, Patti	3RD	I-G	Visions of Childhood	20 "	20 "	525	THIRD PLACE Interesting, well composed, and good arrangement on the paper.	2874233
31	Gary, Patti	HM	I-F	Blossoming Vision	20 "	20 "	565	HONORABLE MENTION Interesting use of same model in digital and in photography.	2874204
32	Gary, Patti	3RD	I-F	Rose Couture No. 1	14 "	14 "	525	THIRD PLACE Effective and has a narrative.	2874208
33	Hall, Brett	HM	I-A	New Horizons	20 "	16 "	1200	HONORABLE MENTION Good arrangement and limited palette. The pattern and hat emphasize the face in between.	2844712
34	Harris, Terri	1HM	I-B	Bananas on Blue	17 "	19 "	250	FIRST HONORABLE MENTION A fun piece with good use of color. Could the plate have a little more indication that it is glass?	2881181
35	Harris, Terri	2ND	I-B	Chopsticks 7	12 "	12 "	175	SECOND PLACE Nice work. The created shadow is intriguing.	2881182
36	Harris, Terri	3RD	I-B	Persimmons with Parrot	16 "	26 "	300	THIRD PLACE Well done, but I think it would be more effective if the right side wasn't cut.	2881180
37	Heath, Emilie	1HM	I-E	Holy, Holy, Holy	20 "	16 "	0	FIRST HONORABLE MENTION Colors are good. It works.	2882558
38	Hrad, Kelly	HM	II-A	Mirror Mirror (Diptych)	48 "	48 "	5295	HONORABLE MENTION Nice colors, but looks like abstract or experimental.	2858590
39	Land, Adam	2ND	I-H	A Calm Transition	36 "	36 "	3000	SECOND PLACE Well-handled, and does evoke a sense of calm. Nice colors.	2862609
40	Land, Adam	1HM	I-H	Chord #2	48 "	36 "	4000	FIRST HONORABLE MENTION A good arrangement that has balance.	2862613
41	Lee, David	2ND	I-D	Dog Day Afternoon	48 "	28 "	0	SECOND PLACE Good drawing. He may have been even more effective if he had been spread out a bit.	2875651
42	Lung, Jeffery	1ST	II-D	Noise	16 "	20 "	115	FIRST PLACE Creepy, but well done. Rhythmic.	2873188
43	Markham, Corrie	1ST	VMS-A	Best Day	16 "	12 "	50	FIRST PLACE Nice capture of a great day by the sea. Well done.	2880725

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44	McDougall, Brenda	1ST	I-B	Down Home Sunset	16 "	20 "	900	FIRST PLACE Nice job, with a definite contrast between warms and cools.	2875909
45	McDougall, Brenda	1ST	I-E	Just around the corner.	36 "	24 "	3000	FIRST PLACE Great shapes and colors.	2875906
46	McDougall, Brenda	HM	I-H	Pink House	16 "	20 "	900	HONORABLE MENTION Even though this is somewhat experimental, the pink pueblos need to pick a tad of the brown.	2875910
47	McDougall, Rod	2ND	IV-F	Reflections	16 "	11 "	300	SECOND PLACE Very nicely done photo. Only suggestion is to keep that dividing line not in the center.	2876764
48	McDougall, Rod	1ST	IV-F	Sunset Reflections	20 "	16 "	300	FIRST PLACE The double picture with the reflection gives a nice narrative. Try not to divide in the middle.	2876766
49	McDougall, Rod	3RD	IV-F	Water Lily	16 "	20 "	300	THIRD PLACE The shadows on the water are an interesting touch. Colors are good. Maybe move that large lily pad out of the corner.	2876765
50	Moreland, Wendy	2ND	I-E	Blushing Bouquet	30 "	24 "	1150	SECOND PLACE Shadow the bottom of the vase so it sits down. The beautiful flowers deserve a kinder background.	2882344
51	Moreland, Wendy	1ST	I-H	Sister in Red Chair	23.25 "	19.20 "	725	FIRST PLACE Very interesting, and in the capable hands of the artist. If I had to be picky, I wouldn't have the hair touching the frame, but a good job.	2882346
52	Murphy, Fuku	1HM	II-A	Farm House	9 "	12 "	350	FIRST HONORABLE MENTION Good job, so next time look for a more creative arrangement of subject.	2842126
53	Nicks, Caileigh	1ST	VMS-B	Whimsy	12 "	18 "	0	FIRST PLACE Delightful story here. Excellent job on the fur and bubbles.	2882317
54	Nyzio, Donna	2ND	I-A	No Fuss and Feather	12 "	24 "	2250	SECOND PLACE The feather is an effective way to balance the composition. The landscape colors are working in the scheme of the piece.	2872460
55	Osburg, Melissa	3RD	I-E	Strength Within	30 "	15 "	450	THIRD PLACE Interesting arrangement. Get rid of the peeps of light at the edges of the piano.	2865297
56	Pirtle, Jana	2ND	III-G	Secret Garden	8 "	12 "	0	SECOND PLACE Well done piece with a nice, mystical narrative.	2877250
57	Reid, Cynthia	BL	I-B	By the Pond	15 "	11 "	0	BEST LANDSCAPE The rhythm in this piece works well. It is reminiscent of a nice wood cut.	2879845

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58	Reid, Cynthia	HM	I-E	Obscured Vision	22 "	30 "	1800	HONORABLE MENTION This one works better and is still interesting.	2879943
59	Reid, Cynthia	HM	I-B	TwinTrees	15 "	11 "	600	HONORABLE MENTION Very well done with a sure touch.	2879887
60	Riley , Debra	1ST	II-A	Grace's Bouquet	14 "	10 "	0	FIRST PLACE Really nice job, especially on the glass. Perhaps a bit more variation in the background, but well done.	2859011
61	Riley , Debra	2ND	II-A	Souvenirs of Summer	11 "	14 "	0	SECOND PLACE Beautiful cloth. Good job on the shells, but sometimes they suggest a curve in the rigid material.	2859012
62	Riley , Debra	BOS	II-A	This Little Light Of Mine	20 "	24 "	0	BEST OF SHOW You have a style! Stay with it. Really nice job on the lights and darks.	2859009
63	Riley , Debra	BOS	II-A	This Little Light Of Mine	20 "	24 "	0	BEST OF SHOW You have a style! Stay with it. Really nice job on the lights and darks.	2859009
64	Roach, Carol	1ST	II-I	Pretty Quilted Kitty	20 "	5 "	300	FIRST PLACE Fun sculpture. Stretched cat.	2875010
65	Roach, Carol	3RD	II-J	Quilted Twisted Sisters	19 "	7 "	600	THIRD Very nice and compatible. The shapes and colors are interesting and work well.	2875004
66	Rodgers, Donna	1ST	I-I	Reflecting God's Grace - Harry Carpenter	15 "	8.5 "	1800	FIRST PLACE Nice job. He looks like someone we would like to meet.	2882254
67	Sanders, Terri	1ST	II-E	Collecting Nature	12 "	18 "	0	FIRST PLACE Nice use of color and arrangement.	2880792
68	Sanders, Terri	1HM	II-H	New Orleans Air Vent	11 "	14 "	0	FIRST HONORABLE MENTION It is showing its age and composing an interesting picture.	2880365
69	Sanders, Terri	3RD	II-H	Old Chair	14 "	16 "	0	THIRD PLACE Chair needs a bit more emphasis. Good arrangement.	2880364
70	Sanders, Terri	2ND	II-E	Stone Flowers	20 "	16 "	0	SECOND PLACE I'm not sure the additions provide enhancement.	2880794
71	Sanders, Terri	2ND	II-H	Tunnel Entrance	11 "	9 "	0	SECOND PLACE Interesting and not overdone.	2880361
72	Scheferman, Carol	3RD	II-A	The Tempest	36 "	36 "	500	THIRD PLACE Very close to abstracted, but I do see some realistic items. Nice rhythm and choice of color.	2880840

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73	Scheferman, Katy	1ST	III-H	Threads of Illusion II	48 "	30 "	1500	FIRST PLACE Really nice color work, and good composition. Not sure that the figure eight loops need to be there to perhaps block us, but a well done piece.	2881104
74	Scheferman, Sloane	1ST	VES-A	Sea Line	12 "	12 "	50	FIRST PLACE So much charm and color in this piece. I can see by the skull and crossbones that we may have pirates!	2881141
75	Scheferman, Sloane	BOS-ES	VES-H	Splattered Love	14 "	11 "	50	BEST OF SHOW ELEMENTARY Good use of line for the design, and the background colors are appropriate.	2881249
76	Schneider , Kristine	1ST	I-A	Bounds & Light	36 "	24 "	0	FIRST PLACE Effective composition. The wood is well painted, as is the woman. The narrative, to me, includes a bit of mystery, which is a plus.	2877268
77	Schneider , Kristine	1HM	I-A	Peapods & Porches	36 "	36 "	0	1ST HONORABLE MENTION Again, a mystery. This is intriguing to the viewer. The composition is interesting, but I wonder if cutting the third character's shoulders and head works as it should.	2877269
78	Schneider , Kristine	HM	I-A	Real & Imaginary	30 "	40 "	0	HONORABLE MENTION Very creative. The water and children are well rendered. You have followed the three tangents rule, but next time, don't cut off the child's hand.	2877267
79	Shah, Zartasha	2ND	I-F	Sunset in Texas	11 "	14 "	100	SECOND PLACE This is lovely and sets a nice mood and narrative.	2871800
80	Small, John	2ND	III-F	Laissez Le Bon Temps Rouler	24 "	24 "	200	SECOND PLACE What a feast! Makes us hungry. I would move Mr. Crawdad just slightly left or right, but good job.	2876148
81	Small, John	1HM	III-F	Over The Hill We Go	24 "	36 "	200	FIRST HONORABLE MENTION Many enjoyable patterns in this piece. I would like to see slightly more cropping from the left, but nice piece.	2876147
82	Snoe, Natalie	1ST	VMS-J	Bunny and a Carrot	11 "	6 "	0	FIRST PLACE This is delightful! Open a carrot: surprise a rabbit. Well done crochet.	2879216
83	Snoe, Natalie	1ST	VMS-D	Dotted Dragon	8 "	9 "	0	FIRST PLACE This dragon may be fierce, but it is fun! Clever approach to the scales.	2880278

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84	Snoe, Natalie	BOS-MS	VMS-G	In Love With Nature	10 "	10 "	0	BEST OF SHOW STUDENT Excellent work Well composed. The moon as a heart metaphor is very clever.	2880279
85	Snoe, Natalie	1ST	VMS-G	Rising from the Earth	10 "	10 "	0	FIRST PLACE Here we have a well executed dichotomy. The earth can give us roses, as well as skulls. Choose well.	2880301
86	Snoe, Natalie	2ND	VMS-G	Strawberry Snake	10 "	10 "	0	SECOND PLACE The strawberries look luscious! The snake is happy and the background works.	2880299
87	Tomon, Loraine	2ND	II-J	Floral Surprise	18 "	12 "	695	SECOND PLACE Beautiful piece; well presented.	2824535
88	Tomon, Loraine	1HM	II-J	Pinwheel Plate	8 "	8 "	150	FIRST HONORABLE MENTION Not sure the black and white unifies? Nice curves and colors.	2824537
89	Welch, Sherina	1HM	I-F	Gods Creation	16 "	24 "	375	FIRST HONORABLE MENTION Beautiful lines. I would get rid of the shape on the top, as it detracts from the beauty of the photo.	2830061
90	Williams, Diane	2ND	III-A	Orange City Blue	24 "	18 "	350	SECOND PLACE Good composition and use of color. The top is a bit heavy in contrast to the city.	2882287
91	Williams, Diane	3RD	III-A	White Calla Lilly	14 "	11 "	225	THIRD PLACE Some good work here. The pot and leaves somewhat over shadow the flowers, which blend just a bit too much with the background.	2882285
92	Wortham, Kathy	1ST	II-H	"Morning Cup"	18 "	24 "	272	FIRST PLACE Lovely colors and nice composition.	2860584