



Framing and Hanging

Frames must be tidy, durable, suitable for the painting, and hung with wire. Saw tooth hangers are not acceptable. Glass or Plexiglas may be used. Unframed gallery-wrapped canvases should be painted on the edges and hung with wire. No wet work will be accepted. No cardboard backing. Preference is acid-free backing with dust cover. All artwork should be labeled on the back with artist's name, contact information, and medium.

The Hanging Team, reporting to the Shows and Exhibits Chair, is responsible for determining the appropriateness, quality, and content of all work submitted for display. Their selections are final. All artists are asked to respect the process to display a well-balanced and artistically superior exhibit. Only the Hanging Committee may move or replace artwork in the exhibits. The artwork size, weight, and display requirements are considered for the safety of our members and guests, and must not cause damage to our facility. All artwork must hang for the duration of the exhibit, unless sold, and a 20% commission to CAL will be deducted from the sell price. Artists are expected to honor the commission on sales and not make arrangements to sell outside the gallery at the end of the exhibit.