



## LSAG SHOW CATEGORIES

The following guidelines are to assist artists in choosing an Art Category for their artwork:

**Category A: Oil/Acrylic** – oil paintings and acrylic paintings applied like an oil painting

**Category B: Watercolor/Acrylic** – watercolor paintings and acrylic paintings applied with water giving the appearance of a watercolor painting.

**Category C: Pastels** – including pastels applied over a watercolor under painting.

**Category D: Drawing** – including sumi-e and oriental brush painting

**Category E: Mixed Media** – artwork displaying two or more types of media, including but not limited to collage, encaustic painting and other mixed media.

**Category F: Photography** – digital or film photography minimally manipulated or altered using technology.

**Photography** is a composition made at the moment of exposure using the camera as well as camera equipment by adjusting the aperture &/or speed, using lighting &/or shadow, & other adjustments in the environment in which it is taken as well as camera equipment. In this category, the artist has attempted to

achieve desired affects **at the time of exposure**. MINOR cropping & MINOR adjustment in contrast or brightness is allowed. Photographic creativity is largely achieved AT THE TIME the photograph is taken. A show chair reserves the right to request the original jpeg of the photograph for proof of eligibility.

**Category G: Digital Art** – all forms of digital art including photography that has been greatly manipulated or altered using technology. **Digital Art can** begin with a photograph though **it does not need to.** Digital Art can be created exclusively with digital means and have nothing to do with photography whatsoever. The notes below are for those that do begin with a photograph to aid in distinguishing it from the photography category.

**PHOTOGRAPH:**

**Artwork that begins** with a photograph and is then **greatly digitally manipulated OR enhanced** would be in the Digital Art category. Digital art using a photograph is greatly manipulating that photography OR using technology EXCLUSIVELY to design & create art. The creativity of the artist is demonstrated often AFTER the photograph is taken or at the computer or using other technology.

**NOT PHOTOGRAPHY:**

This includes but is not limited to a multitude of photographs being combined, removal of parts of a photo, inserting other parts of photos, major cropping, GREATLY adjusting the color, texture, contrast, brightness, etc., the use of special technology & effects on a computer or other digital equipment (NOT camera equipment)...all things that occur **after the photograph is taken.**

**Category H: Abstract/Experimental/Non-Objective**

**Category I: Sculpture** – 3D forms in various media, including sculptures in relief. Note: If a clay sculpture has been bronzed since the local club award then the bronze sculpture is acceptable at convention.

**Category J: Studio Fine Crafts** – original fine crafts created in a studio environment including glass blowing, stained glass, printmaking, pottery, porcelain, woodwork, jewelry, mosaic, weaving, fiber art, metal work and other fine hand crafted items.  
For complete detail of LSAG rules scroll to the bottom of this site.